

THE CITIZEN.

Del., Lack. and Western R. R.

Newark and Bloomfield Branch.

TO NEW YORK.

Leave Glenridge 6:00, 7:17, 7:54, 8:30, 9:17, 10:07, 11:07, 12:41, 1:43, 2:39, 4:43, 5:25, 6:12, 6:57, 8:18, 9:43, 11:08 p. m. 12:37 a. m.

Leave Bloomfield 6:00, 6:49, 7:19, 7:56, 8:32, 9:19, 10:09, 11:09, 12:41, 1:43, 2:39, 4:43, 5:25, 6:12, 6:57, 8:18, 9:43, 11:08 p. m. 12:37 a. m.

Leave Waterhouse 6:10, 7:21, 7:58, 9:21, 10:41, 11:41 a. m. 12:49, 1:48, 2:38, 4:46, 5:31, 6:17, 7:02, 8:29, 9:45, 11:19 p. m. 12:41 a. m.

*Does not stop at Newark.

FROM NEW YORK.

Leave Barclay Street 6:30, 7:20, 8:10, 9:30, 10:30, 11:20 a. m. 12:40, 1:30, 2:10, 3:40, 4:30, 5:30, 6:30, 7:00, 8:30, 10:00, 11:30 p. m.

Leave Newark for Bloomfield 6:30, 6:40, 7:15, 7:55, 8:45, 10:05, 11:05, 12:35, 1:15, 2:15, 3:45, 4:15, 5:35, 6:45, 8:05, 9:05, 10:35 p. m. 12:05 a. m.

*Saturdays only.

NOTE—Leave Christopher street 5 minutes later than time given above.

New York & Greenwood Lake R. R.

Leave New York.

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WHAT DOES IT MATTER?

What's and glory, and place and power.
What are they worth to me or you?
For the sake of life run out in an hour.
And death stands ready to claim his due;
Sounding honors or heaps of gold,
What are they all when all is told?

A pain or a pleasure, a smile or a tear—
What does it matter what we claim?
For we slip from the cradle into the tomb,
And a countless world goes on the same.
Hours of gladness or hours of sorrow,
What does it matter to us to-morrow?

Trust of love or love of friend—
What's the matter to us in the end?
What's the matter to us in the end?
For the first day dies and the last night nears.
Pleasure and pain and tears of grief,
The grave will open and cover them all.

Then live vibrant, or honored guest,
Poor and humble, or rich and great—
All are racked with the world's turmoil,
All must meet with the common fate.
Life from childhood till we are old,
What is all when all is told?

—Ella Wheeler Wilcox.

The Farmers of Paris.

Paris is a community of farmers. The people love flowers, and fruits and food in dainty ecstasy at the sight of potatoes. It is not enough to have fruits and vegetables at the markets; they must be cultivated, raised on native soil. It may readily be supposed that farming proceeds under difficulties in this city; but, nevertheless, the products of the earth are abundant. Agricultural tools are yearly exhibited in a big show at the Pavillon de la Ville. Such a show has just been held, and the exhibition consists solely of vegetable products that grew within the city limits. The people who do the farming are artists. They are attracted by the Parisian passion for everything that is agreeable to the eye, to the sense of smell and to the taste. In the broad meadow or in the little patch of earth no bigger than a handkerchief, rescued from the omnipresent paving, it is their aim to improve nature—and they succeed. Their exhibition is astonishing. One hundred and fifty varieties of potatoes are displayed. There were a hundred varieties of roses, including some new ones.—Paris Cor. Philadelphia Times.

Amusements.

MINER'S THEATRE.

Market Street, Newark.

H. C. MINER, Sole Proprietor and Manager.

FRANK L. FEELEY, Acting Manager.

THIS WEEK.

Miss Lillian Olcott, in "Theodora."

Sardou's Masterpiece.

Prices as usual—Seats can be secured in advance without extra charge.

NEXT WEEK.

Grand Opera Season.

Three Evenings and one Matinee, beginning THURSDAY, Feb. 10th, 1887.

AMERICAN OPERA.

BY THE NATIONAL OPERA COMPANY.

THEODORE THOMAS, Musical Director.

CHARLES E. LOCKE, General Manager.

Thursday Evening, Feb. 10: Wagner's Grand Opera in three acts.

"LOHENGRIN."

Friday Evening, Feb. 11: Gounod's Grand Opera, in five acts.

"FAUST."

Saturday Afternoon, Feb. 12: Flotow's Charming Opera, in four acts.

"MARTHA."

Saturday Evening, Feb. 12: Massé's one-act Opera.

"GALATEA."

followed by Delibes' Grand Spectacular Ballet, in two acts and four tableaux.

"SYLVIA."

Eminent Solo Artists. 80—The Unrivalled Thomas Orchestra—60—The National Opera Chorus—100—Grand Dancing Ballet—30—Elaborate Costumes, Scenery, Mechanical and Electrical Effects.

Prices, \$1 to \$3, according to location.

LYCEUM THEATRE,

NEW YORK.

23d St. and Fourth Avenue.

DANIEL FROHMAN, Manager.

"The most charming Theatre in the World."

Curtain rises at 8:15. Saturday Matinee at 2.

Miss Helen Dauvray

AND HER COMEDY COMPANY.

Under the Management of W. R. HAYDEN, in the FAMOUS COMEDY ENTERTAINERS.

Masks And Faces.

Seats reserved by Mail or Telephone.

PRICES—All Reserved—50c, 75c, \$1.00, \$1.50.

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MARTIN R. DENNIS & CO.,

FOREIGN BANKERS

AND

Steamship Agents.

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Drafts for \$1 and upwards, payable in all parts of Great Britain and Ireland.

Money sent to all parts of the world.

PASSENGER TICKETS on all lines of Ocean Steamers at greatly

REDUCED RATES.

Horse Blankets,

Fur Robes!

Plush Robes!

Sleighs, Sleigh Bells!

And Winter Goods for Stable.

HANDSOME LINE OF

Driving Gloves!

Closing out Carriages at Low Prices

GEO. ROUBAUD,

202 Market St., Newark.

★ Benedict's Time. ★

Diamonds & Watches

A SPECIALTY.

Importers and Manufacturers.

WATCHES, DIAMONDS, CHAINS.

Rich Jewelry and Silverware.

Having enlarged our Store, and made extensive improvements, we are the better enabled to display our large and choice stock.

West Side elevated train stop at Cortlandt Street, near rear of Benedict Building. Ten minutes from 14th Street.

BENEDICT BROTHERS,

KEEPERS OF THE CITY TIME.

★ Broadway and Courtlandt St. ★

ESTABLISHED 1821.

BENJAMIN J. MAYO.

Diamonds, Watches,

GOLD JEWELRY,

Sterling Silver Ware, Silver Plate.

IMPORTER OF

French Clocks, Bronzes

and Opera Glasses.

Gold and Silver Headed Cans, Watch and Clock Repairing.

No. 887 Broad Street,

Near City Hall, Newark, N. J.

Educational.

Miss Henrietta Northall's School

FOR

Young Ladies, Boys and Girls.

Broad Street, opposite the Park, BLOOMFIELD, N. J.

Competent teachers for all Departments. PUPILS Prepared for College Course. FRENCH and GERMAN by Native Teachers. Lessons in INSTRUMENTAL MUSIC, DRAWING, ART NEEDLEWORK and PLAIN SEWING by special teachers. USE OF PIANO at SCHOOL for Daily Practising.

For particulars apply at MISS NORTHALL'S residence,

RIDGEWOOD AVE., GLEN RIDGE, N. J.

The Studio Classes

Will begin the 7th of October, under the direction of Miss Augusta L. Brower. Hours of instruction 1 to 4 P. M., Thursdays. Designing in all its branches. Drawing or painting from the flat or real object. Modeling in clay etc. Special instruction in general Art Topics. Arrangements to be made with MISS HENRIETTA NORTHALL, at her residence, Ridgewood Avenue, Glen Ridge, N. J.

Or at the school, after Sept. 23, 1886.

ART SCHOOL.

Miss H. A. Shibley.

Thorough instruction in Drawing from Cast, Still Life, Sketching from Nature and Portraiture, Mineral, Oil and Water Colors. All branches of decorative art. Year begins September 13th.

MISS H. A. SHIBLEY,

Belleville, Ave., Bloomfield, N. J.

THE NEW JERSEY

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L. L. TUCKER, Secretary.

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AND YOUNG LADIES

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Coleman College, 703 to 713 Broad St.

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The largest and most popular school in this country. Course of study combines theory with practice by a system of business transactions based on real values, vacations. Rates low. Graduates assisted to situations.

The College Journal and Illustrated Catalogue mailed on application.

H. COLEMAN, Principal.

EZRA WHITE, President.

The Bloomfield Savings Institution.

ABSTRACT OF

Annual Report to the Legislature,

Showing the condition of the Bloomfield Savings Institution on the morning of January 1, 1887.

ASSETS.

Loans on Bond and Mortgage (first liens) \$72,500 00

Interest due and accrued 2,215 52

United States Bonds (market value) 13,500 00

Cash on hand and in bank 8,351 61

\$96,567 03

LIABILITIES.

Due Depositors, including Interest to be credited this day \$88,191 69

Surplus \$8,475 34

Interest is credited to depositors on the first day of January and July, on all sums which have remained on deposit for the three months or six months then ending. And this interest stands to the credit of the depositor the same as principal, and itself bears interest from those dates, as well as all new deposits made on or before the first business day in January, April, July and October.

J. W. PUTTER, President.

THOS. O. DODD, Treasurer.

ONE WEEK LONGER!

SLAUGHTERING

SALE

AT

STANFORD'S!

For one week only I will offer for sale the following goods at the following low prices. Goods will be sold for CASH, deliveries daily.

Fine Tea, Oolong, Green & Japan, 40c

Steam Cooked Oatmeal, 11c

Pure Syrup, 55c per gal.

Molasses, 65c per gal.

White Rock Candy Syrup, \$1.15 per gal.

BOOTS, SHOES AND SLIPPERS.

Ladies' French Kid button Boots, \$3.75

Newark price 4.50. N. Y. price 5.00.

LADIES' HAND SEWED WAUKENFAST, 4.50; New York price, \$5.00.

LADIES' CUR KID BUT. BOOTS, \$1.75

MEN'S DOUBLE SOLE SHOES \$1.65

CORK SOLE BAL. SHOE \$7.50

(FACTORY PRICE \$10.00)

MEN'S GUM RUBBER BOOTS \$2.85

BOYS' SHOES, BUTTON \$1.00

SLIPPERS in great variety. Men's and Women's, 50c, 60c, 70c, 80c, 90c

CLOTHING!

ALL WOOL PANTS, \$2.79. VESTS 75c, \$1.00. BOYS' WOOL OVERCOATS, \$3.50. MEN'S BEAVER OVERCOATS, \$4.95. Fine English Cloth, 20c piece, suitable for Boys' Pants.

GREAT BARGAINS IN ALL DEPARTMENTS.

WINES AND LIQUORS

FOR MEDICINAL USE.

(The Liquors are pure, and 5 and 6 years old.)

FINE OLD RYE WHISKEY 98c per bottle